



VIDEO EDITING

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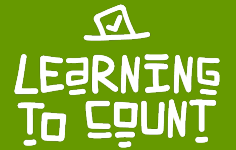
0. BASIC CONCEPTS

KINDS OF MOVIES



1. Interview;
2. Documentary;
3. Fiction;
4. Animation.

BASICS



- 1.** Be sure of the size of the movie (Full HD · 1920x1080px – 640x480px);
- 2.** Choose the amount of frames per second according with the type of movie that you are making (animation for the web 15fps, movies 25fps)
The amount of frames depend of the region in the world where your movie is going to be displayed

<http://en.wikipedia.org/wiki/PAL>

<http://en.wikipedia.org/wiki/NTSC>

- 3.** Light is an important part of all the movies.

A. FIELD SIZE SHOTS



1. Extreme long shot;
2. Long shot
3. Full shot (figure shot, complete view, medium long shot)
4. American shot (3/4 shot)
5. Medium shot
6. Close-up
7. Italian shot (extreme close-up).

A.1. EXAMPLES



B. CAMERA ANGLES



1. Aerial shot;
2. Bird's-eye shot;
3. Low-angle shot;
4. Over the shoulder shot;
5. Point of view shot.

C. CAMERA MOVEMENTS



1. Pan Left & Right;
2. Zoom In & Out
3. Tilt Up & Down,
4. Dolly In & Out

D. STORYBOARD



1. INTERVIEW

A. BE READY



- 1.** Find a nice place to shoot. It must be quiet and safe when you record your interview. External noise will damage the sound of your interview;
- 2.** Have a clear purpose;
- 3.** Take the important questions already written;
- 4.** Before starting, check if you have battery and enough memory on your machine.

B. ASSURING YOUR FOOTAGE



- 1.** Avoid shaking the camera. If needed use a tripod;
- 2.** Stay close to the person that you are interviewing. Make sure that you have the best sound possible.

C. HELP THE INTERVIEWED



- 1.** Make open questions to assure a proper dialogue with a fluid speech. *Why? What made you think about this project?;*
- 2.** Never give your questions before the interview;
- 3.** Make only one question at a time. Don't rush yourself in the interview.

D. EXAMPLES



1. <https://www.youtube.com/watch?v=XxckBHKLLuU> ;
2. <https://www.youtube.com/watch?v=i2UbAt6ITL8> ;
3. <https://www.youtube.com/watch?v=oVMc7R6pifE> .

2.

DOCUMENTARY

A. BE READY



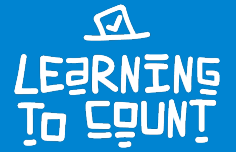
1. Choose a worthy topic;
2. Find a topic you are interested in that will also be engaging and enlightening for your audience;
3. Give your film a purpose;
4. Research your topic;
5. Write an outline.

B. PREPARING YOURSELF



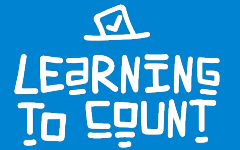
1. Form your team;
2. Make sure that you know the basics techniques (camera angles, field size shots....);
3. Get equipment;
4. Organize, outline, and schedule your shooting.

C. SHOOTING THE DOC



1. Interview relevant people;
2. Get live footage of relevant events;
3. Film establishing shots;
4. Film important objects or places;
5. Shoot dramatic recreations;
6. Keep a diary.

D. ASSEMBLING AND SHARING



1. Make a new outline for your movie;
2. Record a voiceover;
3. Create graphical/animated inserts;
4. Think music (original) as you are in production;
5. Edit your film.

E. SCREENING



1. Do a screening;
2. Spread the word;
3. Take your documentary on the road;
4. Get inspired;
5. Enjoy your work.

3. FICTION

A. BE READY



- 1.** Write an awesome story;
- 2.** Think how you want to engage your audience;
- 3.** Make sure that you have your script ready;
- 4.** Imagine your characters and try to define them the best you can.

B. PREPARING YOUR WORK



- 1.** Make sure that your storyboard represents your movie;
- 2.** Cast for your crew and actors;
- 3.** Have a clear vision of your story and all the elements that you will need for it;
- 4.** Check the locations that best fit your movie.

C. MAKE THE MOVIE



- 1.** Record the scenes;
- 2.** Add nice effects and pos-production (but only if necessary and relevant to the actions);
- 3.** Do a screening to evaluate the feedback;
- 4.** Correct some scenes according on the feedback and put it on the road!

4. ANIMATION

A. TYPES OF ANIMATION



1. Stop-motion;
2. Computer animation;
3. Mechanical animation;
4. Traditional animation;
5. Sand animation;
6. Flip book;
7. ...

A.1. EXAMPLES



1. Stop-motion;

<https://www.youtube.com/watch?v=JIIJTYrbn-w>

<https://vimeo.com/53791741>

<https://vimeo.com/20823686>

<https://www.youtube.com/watch?v=kvFRfVfbCDg>

<https://www.youtube.com/watch?v=6vZ0iqUS6sg>

<https://www.youtube.com/watch?v=zDZFcDGpL4U>

2. Computer animation;

<https://www.youtube.com/watch?v=MYsiKInYdml> (3D)

<https://www.youtube.com/watch?v=pX52etNYwXo>

<http://webneel.com/video/bank-queensland-2d>

4. Traditional animation;

<https://www.youtube.com/watch?v=xsANMgMIJAA>

B. BE READY



- 1.** Be sure of what you want to communicate;
- 2.** Think in your target and as your target;
- 3.** Make sure to have a clear vision of your story;
- 4.** Before you start check how much time you have to do your animation.

C. PREPARING YOUR WORK



- 1.** Make sure to write your script;
- 2.** A STORYBOARD is mandatory tool;
- 3.** Assure that you have all the materials to produce your animation;
- 4.** A clean, structured workplace is the most important thing when you are developing your short movies.

D. 12 PRINCIPLES



1. Squash and stretch;
2. Anticipation;
3. Staging;
4. Straight ahead action and pose to pose;
5. Follow through and overlapping action;
6. Slow in and slow out;

D. 12 PRINCIPLES



7. Arcs;
8. Secondary action;
9. Timing;
10. Exaggeration;
11. Solid drawing;
12. Appeal.

E. SHOOTING



1. Instead of the theory, why don't we put it in practice and fill this after?

After shooting your animations what are the tips that we should put in here?

5. TOOLS

A. OPEN SOURCE TOOLS



1. Kdenlive;
2. Blender;
3. VirtualDubMod (Windows);
4. VirtualDub;
5. Monkey jam.

A FEW SOURCES



http://en.wikipedia.org/wiki/Camera_angle

[http://en.wikipedia.org/wiki/Shot_\(filmmaking\)](http://en.wikipedia.org/wiki/Shot_(filmmaking))

http://en.wikipedia.org/wiki/History_of_film

http://en.wikipedia.org/wiki/12_basic_principles_of_animation

<http://www.michaelspornanimation.com/splog/wp-content/k/LH%203.jpg>

<http://content.videoblocks.com/2012/01/7-basic-camera-movements.html>

<http://www.wikihow.com/Create-a-Good-Documentary-Film>

QUESTIONS



If you have any questions feel free to email me at any time.

ENJOY!

LEARNING
TO COUNT

